



Republika ng Pilipinas
Kagawaran ng Edukasyon
REHIYON V—BICOL

TANGGAPANG PANSANGAY NG MGA PAARALAN NG LUNGSOD NAGA

March 26, 2024

DIVISION MEMORANDUM
No. 103, s. 2024

2024 DIVISION FESTIVAL OF TALENTS

To: Assistant Schools Division Superintendent
Chief Education Supervisors
CID and SGOD Personnel
OSDS Unit Heads
Public and Private School Heads
All Others Concerned



1. In reference to Regional Memorandum No. 353 s. 2024 entitled Regional Festival of Talents 2024, this office through the Curriculum Implementation Division (CID) announces the conduct of the **2024 Division Festival of Talents (DFOT)** with the theme: Galing, Talino at Husay ng mga Batang Makabansa sa Diwa ng MATATAG na Adhika on April 11-12, 2024 at the different venues. Schedule of the contest per learning area, venue & Implementing Guidelines of the events is attached as Enclosures to this Memorandum.
2. As provided in Republic Act (RA) No. 10533 titled An Act Enhancing the Philippine Basic Education System by Strengthening Its Curriculum and Increasing the Number of Years for Basic Education, Appropriating Funds Therefore and for Other Purposes and DepEd Order (DO) No. 21 s. 2019 titled Policy Guidelines on the K to 12 Basic Education Program, Festival of Talents (DFOT, RFOT&NFOT) serve as clear and proactive reinforcement of the teaching and learning process, reflecting the significant association between the learners learned in school and what they actually performed and produced during this activity. Consistent with the Department's dedicated efforts to producing functionally literate and holistically developed Filipinos, all Festival of Talent events are aligned with the essential learning competencies and standards of the K to 12 Curriculum.
3. The activity aims to provide opportunities for learners from public and private elementary and secondary schools, including those from the alternative Learning System (ALS), Indigenous People Education (IPED), and Special Needs Education Program (SNEd) to showcase their best products, services & performances in the different events.
4. It is expected that the DFOT contestants in Read-A-Thon Filipino and English in Grade 3 & Grade 6 from public & private schools are those who undergo the elimination process in the district level. Only one (1) contestant per district shall advance to the division level contest. Participants in the Division Festival of Talents **MUST NOT BE** a participant in the Regional Press Conference (RSPC).

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3. Participation in DFOT is voluntary and shall not, in anyway, affect the time on task of teachers as this activity's target learning standards and competencies are already embedded in teachers' actual classroom teaching and assessment process.
4. Expenses relative to the conduct of the activity shall be charged against division /school MOOE/petty cash/ SEF/Local Fund subject to the usual accounting and auditing regulations.
20. Immediate dissemination of and strict compliance with this Memorandum is desired.



FERNANDO C. MACARAIG
Asst. Schools Division Superintendent
Officer-in-charge
Office of the Schools Division Superintendent





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Enclosure No. ___ to DM No. 103, s. 2024

2024 DIVISION FESTIVAL OF TALENTS 2024

READ-A-THON (FILIPINO) (A Showcase of Filipino Language Skills Contest)

VENUE : TRIANGULO ELEMENTARY SCHOOL

TIME : 8:30 am– 5:00 pm

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher	Time Allotment
Muling Pagkukuwento	in-person	1 (per district)	1	30 minutes
Interpretatibong Pagbasa	in-person	1 (per district)	1	20 minutes
Sulat-Bigkas ng Talumpati	in-person	1(per school)	1	60 minutes
Total		3	3	

IMPLEMENTING GUIDELINES

SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Unang Yugto - Ikatlong Baitang	
KATEGORYA	Muling Pagkukuwento	
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay	
LAANG ORAS	30 minuto para sa paghahanda at pagtatanghal	
PAMANTAYAN SA PAGGANAP	Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa binasa sa pamamagitan ng muling pagkukuwento.	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESKRIPSIYON	Ang Muling Pagkukuwento ay isang kategorya ng <i>Read-A-Thon</i> na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon.	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	
	Kaalaman/Komprehensiyon sa Kuwento	Bahagdan
	<ul style="list-style-type: none"> Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari 	50%

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	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) <ul style="list-style-type: none"> Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood Naipapamalas ang wastong diin, intonasyon, at pagbigkas 	30%
	Pagganap sa Entablado <ul style="list-style-type: none"> Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw Nakapagtatanghal sa itinakdang oras 	20%
	KABUUAN	100%

I. MGA GABAY NA TUNTUNIN AT MEKANIKS

- A. Ang **Muling Pagkukuwento** ay isang paligsahan sa lahat ng mag-aaral sa Ikatlong Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat purok/distrito ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok ng Technical Working Group (TWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- E. Sa silid-paligsahan, pagkakalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng limang (5) minuto.
- F. Magtataas ang TWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlung (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.
- G. Ang paggamit ng cellphone o anumang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, *props*, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.

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H. Putting *t-shirt* (walang pagkakakilanlan ng paaralan) at maong na pantalon ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at materyal para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga *flaglets*
- Mga opisyal na papel para sa palabunutan
- Mga Sertipiko
- Mga lapis
- Mga *ballpen*
- Mga *folder*
- *Bond paper*
- *Holding Area, Preparation Area, and Contest Area*
- *Signages (e.g., Preparation Area, Holding Area, and Contest Area)*

COMPONENT AREA	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Ikalawang Yugto - Ikaanim na Baitang	
KATEGORYA	Interpretatibong Pagbasa	
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay	
LAANG ORAS	20 minuto para sa paghahanda at pagtatanghal	
PAMANTAYAN SA PAGGANAP	Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating mensahe nito nang may tamang lakas, damdamin, at ekspresyon para sa pag-unawa ng mga manonood.	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESKRIPSIYON	Ang Interpretatibong Pagbasa ay isang kategorya ng <i>Read-A-Thon</i> na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gamit ang epektibong berbal at di-berbal na pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento.	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	Bahagdan
	Pagbibigay-Interpretasyon	50%
	<ul style="list-style-type: none"> • Nabibigyan ng angkop na interpretasyon ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento ng kuwento • Nakapagpapakita nang malikhain at madulang pagtatanghal 	
Paggamit ng Tinig	30%	

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	<ul style="list-style-type: none"> • Naipahahayag nang malinaw, natatangi, may angkop na pagtigil, tinis, at modulasyon ng tinig • Nabibigkas nang may tamang lakas para marinig ng mga manonood 	
	Pagganap sa Entablado <ul style="list-style-type: none"> • Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras 	20%
	KABUOAN	100%

I. PATNUBAY SA MGA KALAHOK

- Ang **Interpretatibong Pagbasa** ay isang paligsahan bukas sa lahat ng mag-aaral sa Ikaanim na Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- Ipagkakaloob ang isang limbag na kopya ng isang kuwento sa Filipino ng Technical Working Group (TWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.
- Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- Sa silid-paligsahan, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa sa kuwento. Pagkatapos nito ang pagganap, babasahin ang kuwento nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.
- Magtataas ang TWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlung (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.
- Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- Puting *t-shirt* (walang pagkakakilanlan ng paaralan) at maong na pantalon ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at materyal para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga *flaglets*

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- Mga opisyal na papel para sa palabunutan
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Mga karatula (e.g., Preparation Area, Holding Area, and Contest Area)

SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Ikatlong Yugto - Ikasampung Baitang	
KATEGORYA	SULAT-BIGKAS NG TALUMPATI	
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay	
LAANG ORAS	Isang (1) oras para sa pagsulat, paghahanda, at pagbigkas ng talumpati	
PAMANTAYAN SA PAGGANAP	Nakabubuo at nakapaglalalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita.	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESKRIPSIYON	Ang SULAT-BIGKAS NG TALUMPATI ay isang kategorya ng <i>Read-A-Thon</i> na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkas sa isang pormal at marangal na paraan sa harap ng madla.	
MGA PAMANTAYAN SA PAGTATANGHAL	Krayterya	
	Pagsulat at Pagtatalumpati <ul style="list-style-type: none"> • Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may koherens, at ayon sa ibinigay na paksa o tema • Naipahahayag ang talumpati nang pormal, may angkop na tikas at tindig, kawili-wili, at mapanghikayat • Nakagagamit ng mga angkop na salitang naglalarawan ng sariling kaisipan, damdamin, at pagpapahayag 	50%
	Paggamit ng Tinig <ul style="list-style-type: none"> • Nakapagpapahayag nang malinaw, natatangi, at may angkop na pagtigil, tinis, at modulasyon ng tinig • Nabibigkas nang may tamang lakas para maringing ng mga manonood 	30%

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	Pagganap sa Entablado	
	<ul style="list-style-type: none"> Naipakikita ang tiwala sa sarili at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw Nakapagtatanghal sa itinakdang oras 	20%
	KABUOAN	100%

PATNUBAY SA MGA KALAHOK

- Ang **Sulat-Bigkas ng Talumpati** ay isang paligsahan bukas sa lahat ng mag-aaral sa Ikasampung Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng Technical Working Group (TWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap.
- Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.
- Ang mga kalahok ay hindi pinahihintulatang magdala ng kopya ng anomang talumpati, kasuotan, props, o instrumentong pangmusika/saliw para sa pagtatanghal.
- Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- Sa silid-paligsahan, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng TWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.
- Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik sa kanila ng TWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.
- Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.
- Magtataas ang TWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlung (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.
- Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, *props*, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- Puting *t-shirt* (walang pagkakakilanlan ng paaralan at maong na pantalon ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

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- Orasan at mga *flaglets*
- Tagatukoy ng numero
- Mga Sertipiko
- Mga lapis
- Mga *ballpen*
- Mga *folder*
- *Holding Area, Preparation Area, and Contest Area*
- *Signages (e.g., Preparation Area, Holding Area, and Contest Area)*

**Implementing Guidelines on Read-A-Thon
 ENGLISH**

NCSAT- April 12, 2024 (8:00 AM - 5:00 PM)

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Story Retelling	in-person	1 (per district)	1	30 minutes
Oral Reading Interpretation	in-person	1 (per district)	1	20 minutes
Oratorical Composition and Presentation	in-person	1 (per school)	1	60 minutes
Total		3	3	

READ-A-THON (ENGLISH) (A Showcase of English Language Skills Contest)

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage One (1): Grade Three (3)
EVENT TITLE	Story Retelling
NO. OF PARTICIPANT/S	1 Grade Three (3) learner-participant per region
TIME ALLOTMENT	30 minutes including preparation
PERFORMANCE STANDARD	The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks
21 ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESCRIPTION	Story Retelling is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.

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CRITERIA FOR PRESENTATION	Criteria	Percentage
	Mastery of the Story <ul style="list-style-type: none"> Retell accurately the significant details and elements of the story read Communicate the story in a sequential order 	50%
Voice Projection <ul style="list-style-type: none"> Retell the story creatively with correct use of language and loudly enough for the audience to hear Observe proper stress, intonation, and juncture 	30%	
Stage Presence <ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time 	20%	
	Total	100%

EVENT RULES AND MECHANICS

- Story Retelling** event is open to all Grade Three (3) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- A printed copy of a story in English, a pen, and paper shall be provided to the learner-participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.
- All learner-participants will stay in one room (Holding Area) without hearing the presentation of other learner-participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.
- Drawing of lots by the learner-participants for their number identifier shall be done thirty (30) minutes before the event proper.
- At the event venue, learner-participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed five (5) minutes.
- Learner-participants shall not be allowed to read the story again during their performance.
- Colored flags shall be raised by the NTWG to cue the learner-participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted

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time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.

- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.
- I. Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Signages (e.g., Preparation Area, Holding Area, and Contest Area)

READ-A-THON (ENGLISH) (A Showcase of English Language Skills contest)

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage Two (2): Grade Six (6)
EVENT TITLE	Oral Reading Interpretation
NO. OF LEARNER-PARTICIPANT/S	1 Grade Six (6) learner-participant per region
TIME ALLOTMENT	20 minutes including preparation
PERFORMANCE STANDARD	The learner accurately, fluently, and creatively reads aloud literary texts.
21 ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESCRIPTION	Oral Reading Interpretation is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.

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CRITERIA FOR PRESENTATION	Criteria	
	Criteria	Percentage
	Oral Interpretation <ul style="list-style-type: none"> Interpret accurately the message/theme, emotions, mood, character, and all other elements of the story Establish creative and dramatic impact throughout the presentation 	50%
	Voice Projection <ul style="list-style-type: none"> Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation Project loudly enough for the audience to hear 	30%
	Stage Presence <ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time 	20%
	Total	100%

EVENT RULES AND MECHANICS

- Oral Reading Interpretation** event is open to all Grade Six (6) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- A printed copy of a story in English shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them before their actual performance.
- All learner-participants will stay in one room (Holding Area) without hearing the presentation of other participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.
- Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed five (5) minutes.

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- F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- H. Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Signages (e.g., Preparation Area, Holding Area, and Contest Area)

READ-A-THON (ENGLISH)

(A Showcase of English Language Skills contest)

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage Three (3): Grade Ten (10)
EVENT TITLE	Oratorical Composition and Presentation
NO. OF LEARNER-PARTICIPANT/S	1 Grade Ten (10) learner-participant per region
TIME ALLOTMENT	60 minutes including preparation
PERFORMANCE STANDARD	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.
21 ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking

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CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	Oratorical Composition and Presentation is an NFOT event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.										
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td> Composition and Delivery <ul style="list-style-type: none"> Compose a short, logical, and coherent speech relevant to the given topic or theme Deliver the speech in a formal, dignified, engaging, and persuasive manner Use words that represent own thoughts, feelings, and expressions </td> <td>50%</td> </tr> <tr> <td> Voice Projection <ul style="list-style-type: none"> Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation Project loudly enough for the audience to hear </td> <td>30%</td> </tr> <tr> <td> Stage Presence <ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time </td> <td>20%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>	Criteria	Percentage	Composition and Delivery <ul style="list-style-type: none"> Compose a short, logical, and coherent speech relevant to the given topic or theme Deliver the speech in a formal, dignified, engaging, and persuasive manner Use words that represent own thoughts, feelings, and expressions 	50%	Voice Projection <ul style="list-style-type: none"> Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation Project loudly enough for the audience to hear 	30%	Stage Presence <ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time 	20%	Total	100%
	Criteria	Percentage									
	Composition and Delivery <ul style="list-style-type: none"> Compose a short, logical, and coherent speech relevant to the given topic or theme Deliver the speech in a formal, dignified, engaging, and persuasive manner Use words that represent own thoughts, feelings, and expressions 	50%									
	Voice Projection <ul style="list-style-type: none"> Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation Project loudly enough for the audience to hear 	30%									
	Stage Presence <ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time 	20%									
Total	100%										

EVENT RULES AND MECHANICS	
A.	Oratorical Composition and Presentation event is open to all Grade Ten (10) learners who are officially enrolled in public and private schools. This shall be done under the contest category . Each region shall register one (1) learner-participant and one (1) teacher-coach.
B.	Pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them after their actual performance.
C.	All learner-participants will stay in one room (Holding Area) without hearing the presentation of other participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.
D.	Participants are not allowed to bring any printed references, costumes, props, musical instruments/accompaniment in the event.
E.	Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.

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- F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the NTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
- G. To provide participants with sufficient time to prepare, they shall receive their speech from the NTWG five (5) minutes before their turn for speech delivery.
- H. Participants shall be called to deliver their speech which shall not exceed five (5) minutes.
- I. Colored flags shall be raised by the NTWG to cue the participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- K. Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Signages (e.g., Preparation Area, Holding Area, and Contest Area)

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ARALING PANLIPUNAN 2024 DIVISION FESTIVAL OF TALENTS

Implementing Guidelines on Population Development (PopDev)

The categories, modes of delivery, number of learner-contestants and teacher-coaches, and time-allotment per event for Population Development (PopDev) are the following:

Category	Mode of Delivery	No. of Learner-contestants	No. of Teacher Coach	Time Allotment per event
Oratorical Speech-Secondary April 12, 2024	in-person	1	1	4 hours
Pop Quiz Secondary April 12, 2024	in-person	1	1	4 hours
Kasaysayan Quiz April 11, 2024	in-person	1	1	4 hours
Total		3	3	

(A Showcase of Talents and Skills in Araling Panlipunan)

On-the-Spot Oratorical Speech

April 12, 2024

COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	On-the-Spot Oratorical Speech
NO. OF PARTICIPANT/S	1 learner-contestant from either Key Stage Three (3) or Four (4) per region
TIME ALLOTMENT	Three (3) minutes per learner contestant
PERFORMANCE STANDARD	Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. (AP10KIL-IIIC4) Pamantayan sa Pagkatuto (CSE) <i>Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination</i>
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts
DESCRIPTION	The On-the-Spot Oratorical Speech is an DFOT event category of Population Development (PopDev) that will allow learner-contestants to showcase an oratorical presentation focusing on Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner-contestants to exhibit their skills in public speaking and critical analysis on certain topic or issue and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.

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CRITERIA FOR PRESENTATION	Exhibit Rubrics	Presentation
	Message and Content -Relevance to the specific content in mechanics. -Unity and Coherence are evident. -Powerful and meaningful message.	30 %
	Delivery and Performance -Facial expression, hand gestures, emphasized the different elements of the performance. -Words are pronounced distinctly and correctly. -Projection of authentic emotion.	30 %
	Originality -The piece must be an original composition by the learner-contestant.	30 %
	Over-all Impact -Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	10 %
	Total	100%

EVENT RULES AND MECHANICS
A. The On-the-Spot Oratorical Speech showcase is a competition open to Junior or Senior High School both private and public-school learners enrolled during the SY 2023-2024. B. The On-the-Spot Oratorical Speech must be an original composition written and delivered in Filipino. C. The performance shall be in-person. D. The piece composition must be based on the theme that will be given during the contest proper and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education. E. Each learner-contestant shall be given 1 hour to compose and prepare for the delivery. The composition will be collected and be photocopied for the judges. Only oratorical piece F. Each learner-contestant shall be given 3 minutes to prepare prior to his/her delivery wherein the sequence will be based on an actual time draw lots. G. Each learner-contestant wearing Filipiniana inspired costume shall deliver his/her speech in 2-3 minutes. After three minutes, the timekeeper using a buzzer will signal the learner-contestant to stop. H. The decision of the judges is final.

COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	Key Stage 2 (Grade 4-6)
EVENT TITLE	Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz
NO. OF CONTESTANTS	One (1) learner-contestant
TIME ALLOTMENT	Three (3) Hours
PERFORMANCE STANDARDS	Ang mag-aaral ay nagpapakita ng aktibong pakikilahok sa gawaing makatutulong sa pag-unlad ng bansa bilang

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	pagtupad sa sariling tungkulin na siyang kaakibat na pananagutan sa pagtatamasa ng mga karapatan bilang isang malaya at maunlad na Pilipino.	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills,	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6.	
CRITERIA FOR ASSESSMENT	Round	Presentation (point/s per item)
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	Total = 21 Items	40 points

I. Event Rules and Mechanics

- A. The quiz is open to all types of learners who are officially enrolled in grades 4-6
- B. There shall be one learner-contestants who comes from either Grades 4-6.
- C. Test questions shall be prepared by coaches (2 questions and answers per category indicating the reference and page) based on Araling Panlipunan Grades 4-6 competencies.
- D. During the quiz, learner contestants shall bring a whiteboard, markers and erasers.
- E. Filipino shall be used as the official language in the conduct of the quiz.
- F. Learner-contestants shall be given a total number of twenty-one (21) questions, of which eight (8) are “easy,” seven (7) are “average,” and six (6) are “difficult.”
- G. Points for every correct answer shall be given as follows: One (1) point for “easy” question, Two (2) points for “average” question, and Three (3) points for “difficult” question. In the case of ties, a clincher question drawn from the “difficult” category shall be asked until a winning pair emerges.
- H. Learner-contestants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says “GO”. When the quizmaster says “STOP “or “TIME IS UP”, contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The Chair of the Board of Judges will decide whether the instruction is observed.
- J. The learner-contestants are allowed to change their answer within the allotted time.

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- K. National winners shall be proclaimed based on cumulative scoring.
 L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
 - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented.
 - The chair shall announce the decision upon deliberation with the members of the board of judges.
- M. The decision of the Board of Judges is final.

II. Resource Requirements

	Learner-contestants	Host School/Venue	Host School
Attire	Plain white t-shirt and denim pants	-	NCS 1 1:00-5:00
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	

(A Showcase of Talents and Skills in Araling Panlipunan)

Pop Quiz
April 12, 2024

COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Pop Quiz
NO. OF PARTICIPANT/S	1 learner-contestant from either Key Stage Three (3) or Four (4) per region
TIME ALLOTMENT	3 hours
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development

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 BY: *[Signature]*

TANGGAPANG PANSANGAY NG MGA PAARALAN NG LUNGSOD NAGA

	<ul style="list-style-type: none"> Population and Reproductive Health Population, Environment, Resources, and Sustainable Development 										
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Round</th> <th>Presentation (point/s per item)</th> </tr> </thead> <tbody> <tr> <td>Easy (8 items)</td> <td>1 (8 points)</td> </tr> <tr> <td>Average (7 items)</td> <td>2 (14 points)</td> </tr> <tr> <td>Difficult (6 items)</td> <td>3 (18 points)</td> </tr> <tr> <td>Total = 21 Items</td> <td>40 points</td> </tr> </tbody> </table>	Round	Presentation (point/s per item)	Easy (8 items)	1 (8 points)	Average (7 items)	2 (14 points)	Difficult (6 items)	3 (18 points)	Total = 21 Items	40 points
	Round	Presentation (point/s per item)									
	Easy (8 items)	1 (8 points)									
	Average (7 items)	2 (14 points)									
	Difficult (6 items)	3 (18 points)									
Total = 21 Items	40 points										

EVENT RULES AND MECHANICS	
A.	The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> Family Life and Responsible Parenthood. Gender and Development. Population and Reproductive Health; and Population, Environment, Resources, and Sustainable Development.
B.	Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);
C.	During the quiz, participants should bring a whiteboard, markers, and erasers.
D.	Questions written in English or Filipino shall be prepared by the coaches, 2 questions with answers per category with the reference from the given reading materials.
E.	Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are “easy,” seven (7) are “average,” and six (6) are “difficult.”
F.	Points for every correct answer shall be given as follows: One (1) point shall be given to correct answer for each “easy” question, two (2) points for each “average” question, and three (3) points for each “difficult” question.
G.	Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
H.	The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says “STOP” or “TIME IS UP,” participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his/her answer shall not be considered.
I.	A participant shall be allowed to change his/her answer within the allotted time.
J.	In case of a tie, a clincher question shall be asked.
K.	In case of inquiry during the actual quiz proceedings, the following procedures shall be observed: <ul style="list-style-type: none"> Only the participant or the official coach is allowed to raise an inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.

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- The chair shall announce the decision upon deliberation with the members of the committee.

RESOURCE REQUIREMENTS

	Participants	Host School/ Venue	
Attire	- White shirt with Denim pants		
Tools and Equipment		- Timer - White board - White board marker & eraser - Sound system. - LCD Projector - Tables & chairs	
Others			- Utility expenses

TECHNICAL WORKING GROUP

POP QUIZ

Name	In-charged of	Term of Reference
Marife Caceres	Registration	Prepare Reg. forms and facilitate filling in ready for submission to the school board
Dolores Chavez	Venue	Select and prepare the venues and holding areas
Leah Pacao	Certificates	Prepare and distribute certificates for participation, appearance, and winners.
Ma. Nerissa Buena	Timer	Manage duration of each round in accordance with the time set
Ayra Tortoles	Questions	Consolidate the questions on the day of the contest
Merymie Espiritu	Documentation	Take photos and submit report
Judy Montas Ayra Tortoles Chona Peralta	Secretariat	Assist the quiz master in checking and scoring

ORATORICAL CONTEST

Name	In-charged of	Term of Reference
Dolores Chavez	Registration	Prepare Reg. forms and facilitate filling in ready for submission to the school board
Marife Caceres	Venue	Select and prepare the venues and holding areas
Leah Pacao	Certificates	Prepare and distribute certificates for participation, appearance, and winners.
Ma. Nerissa Buena	Timer	Manage duration of each delivery in accordance with the time set
Ayra Tortoles	Contest Facilitator	Facilitate the proper conduct of the contest
Merymie Espiritu	Documentation	Take photos and submit narrative report
Judy Montas Edwin Dalaodao Ivy Jean Villarin	Secretariat	Invite judges and assist the facilitator in determining the order of delivery

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STEMAZING

(A Competition of Science, Technological, and Mathematical Outputs)

April 12, 2024 SDO Naga Conference Hall

8:00 AM -5:00 PM

COMPONENT AREA	Science, Technology, and Mathematics													
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12													
EVENT TITLE	STEM Processes and Practices Exhibition													
NO. OF PARTICIPANT/S	A team composed of two to three (3) learner-participants per region													
TIME ALLOTMENT	3 Hours (Creation of Outputs) 1 Minute Presentation, About 5 Minute Q and A													
PERFORMANCE STANDARD	Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand													
21ST CENTURY SKILL/S	Critical thinking, Communication skills, Creativity, Problem solving, Collaboration. Information literacy, Technology and Engineering skills and digital literacy.													
CREATIVE INDUSTRIES DOMAIN	Technology and Engineering													
DESCRIPTION	STEM Processes and Practices Exhibition is an NFOT event category of STEMAZING that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of STEM and 21st century skills. In this activity, participants will be presenting oral and written proposed solution to a given scenario.													
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td colspan="2">Written Proposal</td> </tr> <tr> <td>Content/Organization/Thematic Relevance</td> <td rowspan="3">50%</td> </tr> <tr> <td>Content - 25%</td> </tr> <tr> <td>Organization - 10%</td> </tr> <tr> <td>Feasibility of the proposed solution - 15%</td> <td rowspan="2">15 %</td> </tr> <tr> <td>(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)</td> </tr> <tr> <td>Relevance of data used</td> <td></td> </tr> </tbody> </table>	Criteria	Percentage	Written Proposal		Content/Organization/Thematic Relevance	50%	Content - 25%	Organization - 10%	Feasibility of the proposed solution - 15%	15 %	(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	Relevance of data used	
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	Oral Presentation	
	Discussion/Arguments/Delivery (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	20%
	Ability to answer the questions	15%
	Total	100%

EVENT RULES AND MECHANICS

General Guidelines

- The competition shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.
- The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their regions. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on – going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
- The proposed solution shall have the following components:
 - Title
 - Summary (100 – 200 Words)
 - Background and Problem (200 – 300 Words)
(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)
 - Beneficiaries
 - Proposed Solution to the Problem Presented (300 – 500 words)
 - Methods/Details of the proposed solution including the Cost -Analysis as applicable.
 - Include illustrations, figures, and charts.
 - References: May use any format as long as consistency is observed
- The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
- The proposals shall be subjected to a plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 points from the total

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 BY: [Signature]

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- score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
6. The submitted proposals shall be evaluated by the assessors before the oral presentation.
 7. A timer board shall be shown to the public as well as to the participants.
 8. At the end of one minute, a buzzer shall signal that the time for presentation is up and the participants shall immediately stop presenting.
 9. After the presentation, the assessors will ask questions for clarifications.
 10. The participants will be ranked based on the combined scores in the written and the oral presentation where the highest scorer will be ranked first and so on.
 11. In addition to recognize exemplary performance of learner-participants, recognition merit system shall be implemented as follows:
 - 97 – 100 Excellent Award (Gold medal)
 - 94 – 96 Very Good (Silver)
 - 90 – 93 Good (Bronze)
 - Below 90 Certificate of Recognition as National Finalist

RESOURCE REQUIREMENTS

	Participants	Host School / Venue	Host Division / Region
Attire	- Plain White Shirt (Finalized on the day before the competition)		
Tools and Equipment	- Computer/ Laptop/ - Notebook/ books and other printed resources, pocket Wi-Fi	- Timer - 2 multimedia projectors, - Printer - fast internet connection, - Sound System - Adequate electrical outlets, extension cords	- plagiarism checker
Physical Facilities		- Hall with stage, one holding room,	
Others		- 2 reams Bond paper A4	- Utility expenses

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